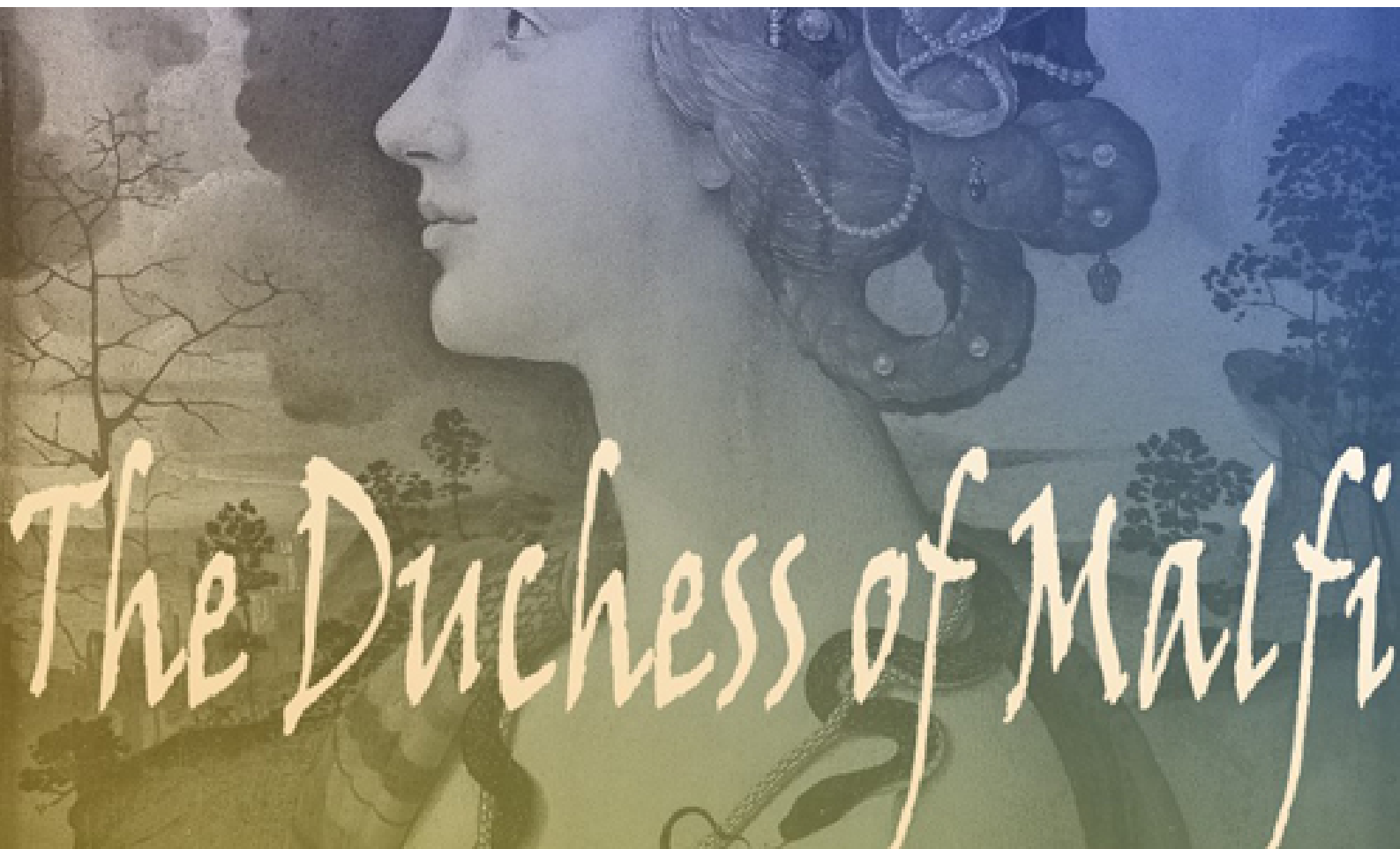


Timpani

Charlie Barber



music for the play by John Webster

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Music for John Webster's play *The Duchess of Malfi*.

Commissioned by Moving Being Theatre Company.

First performed at St Stephen's Theatre Space, Cardiff Bay on 14 May 1990.

Instrumentation

Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone

2 Trumpets
 Tenor Trombone
 Bass Trombone

Timpani (plus Tubular Bells, Tam-tam, Whip)

Double bass

Contents

1. Intonazioni / Lighting the Time to Come
2. Calculating Aspects of the Astrological Houses
3. A Treasury of Secrets (The Wedding)
4. Scorpions Strung On Whips
5. Near Some Great Hill
6. Canzon a Tre
7. Murder Shrieks Out
8. Diamonds Cut Diamonds

The Duchess of Malfi

3

1. Intonazioni

Charlie Barber

A $\text{♩} = 72$ **B**

6 **C**

11 **D**

16 **E**

20 **F**

Tam-tam *tr* *pp*

1a. Lighting the Time to Come

G $\text{♩} = 72$ First time only l.v. **3**

29 **H** **3** **3**

Charlie Barber - The Duchess of Malfi

3. A Treasury of Secrets

A

♩ = 144

95 **Tubular Bells**

mp

103 **8**

mf

118 **B**

mp

127 **8**

mf

138

143 **C** **Timpani**

f

149 1. 2. **tr**

f *p* *f* *p* *f*

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4. Scorpions Strung On Whips

154 **A** $\text{♩} = 144$ **B**

158 **C** **D**

164 **E** **F**

Whip

172 **G**

179 **H**

Whip

ff *ff*

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5. Near Some Great Hill

186 **A** $\text{♩} = 60$ **B**

8 3

tr *p* $\text{p} <$

198 **C** **D**

tr *mf* *p* $<$ *mf* 2 *p* $<$ tr

E

204

mf 2 tr *p* molto

F

208

f tr *p* $<$ *f* tr *p* molto

G **H**

212

ff tr *p* $<$ *f*

I

217

tr *fp* *ff*

6. Canzon a Tre

220 **A** $\text{♩} = 76$ TACET

$\frac{3}{4}$ $\frac{4}{2}$

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7. Murder Shrieks Out

285 **A** $\text{♩} = 66$ **B** $\text{♩} = 66$
 Play 2nd time only

6

p

294

mp

299 **C**

p

303

mp

Tam-tam

pp

307 **D**

f

pp *mf*

pp *p*

4

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8. Diamonds Cut Diamonds

318 **A** $\text{♩} = 84$ **B** **C**

8 8 6

mf *p* *tr*

D

342 *f* *p* *tr* *mf* *p* *tr*

348 *mf* *p* *tr* *mf* *p* *tr* *molto*

E

354 *f* *p* *tr* *mf* *p* *tr*

360 *mf* *p* *tr* *mf* *p* *tr* *molto*

F $\text{♩} = 72$ **G**

366 *ff* *p* *f* *tr*

H *Meno mosso* $\text{♩} = 66$ *f* *tr* *tr* *tr* *tr* *tr*